

Eighth Notes and Eighth Rests

The rhythmic value of an **eighth rest** is one half of a beat.

Use a plus sign (+) when writing the count for eighth notes and eighth rests.

An **eighth rest** (γ) = 1/2 beat

An **eighth note** (♪) = 1/2 beat

♪ γ ♪ γ ♪ ♪ ♪
 1 + 2 + 3 4 +
 spoken: one and two and three four and

1. Clap the rhythm while counting out loud.

♪ γ ♪ ♪ ♪ | ♪ ♪ ♪ γ ♪ | ♪ γ ♪ ♪ γ | γ ♪ ♪ ♪ ||
 1 + 2 + 3 4 1 + 2 3 + 4 1 2 3 + 4 + 1 + 2 + 3 4

2. Write the count below the notes and then clap the rhythm while counting out loud.

♪ ♪ ♪ ♪ γ ♪ γ | ♪ γ ♪ ♪ | γ ♪ ♪ ♪ | ♪ γ ♪ γ ♪ ||

3. Write the count below the notes and then clap the rhythm while counting out loud.

♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ | ♪ γ ♪ ||

4. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.

♪ γ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ ||

5. Write in the count below the notes and then add the missing barlines.

♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ||

6. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.

♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ||