

Major Triads

in root position, 1st inversion, 2nd inversion

C MAJOR TRIADS

Inversions:

root position 1st inversion 2nd inv. root pos. 2nd inv. 1st inv. root position

C MAJOR TRIADS

G MAJOR TRIADS

root position 1st inv. 2nd inv. root pos. 2nd inv. 1st inv.

G MAJOR TRIADS

root position

D MAJOR TRIADS

root position first inv. 2nd inv. root position 2nd inv. 1st inv. root position

D MAJOR TRIADS

A MAJOR TRIADS

root pos. 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root pos.

A MAJOR TRIADS

E MAJOR TRIADS

root position 1st inversion 2nd inv. root position 2nd inv. 1st inversion root position

E MAJOR TRIADS

Detailed description: This musical example shows the E major triad in its root position and two inversions on both the treble and bass staves. The root position is shown in the first and fourth measures. The first inversion is shown in the second and fifth measures, and the second inversion is shown in the third and sixth measures. The notes are E, G#, and B.

B MAJOR TRIADS

root position 1st inversion 2nd inv. root pos. 2nd inv. 1st inv. root position

B MAJOR TRIADS

Detailed description: This musical example shows the B major triad in its root position and two inversions on both the treble and bass staves. The root position is shown in the first and sixth measures. The first inversion is shown in the second and fifth measures, and the second inversion is shown in the third and fourth measures. The notes are B, D#, and F#.

Gb MAJOR TRIADS

1st inversion 2nd inv. root pos. 2nd inv. 1st inv. root position

Gb MAJOR TRIADS

root position

Detailed description: This musical example shows the Gb major triad in its root position and two inversions on both the treble and bass staves. The root position is shown in the first and sixth measures. The first inversion is shown in the second and fifth measures, and the second inversion is shown in the third and fourth measures. The notes are Gb, Ab, and Bb.

Db MAJOR TRIADS

root position 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root position

Db MAJOR TRIADS

Detailed description: This musical example shows the Db major triad in its root position and two inversions on both the treble and bass staves. The root position is shown in the first and sixth measures. The first inversion is shown in the second and fifth measures, and the second inversion is shown in the third and fourth measures. The notes are Db, Eb, and F.

The Three tones of the MAJOR triad corresponds to the 1st, 3rd, and 5th degrees of the major scale. The lowest tone of a triad is called the ROOT. It is the generating tone of the triad and exerts a strong influence over the 3rd and 5th.

Ab MAJOR TRIADS

root pos. 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root pos.

Ab MAJOR TRIADS

Eb MAJOR TRIADS

root pos. 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root pos.

Eb MAJOR TRIADS

Bb MAJOR TRIADS

root position 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root position

Bb MAJOR TRIADS

F MAJOR TRIADS

root position 1st inv. 2nd inv. root pos. 2nd inv. 1st inv. root position

F MAJOR TRIADS